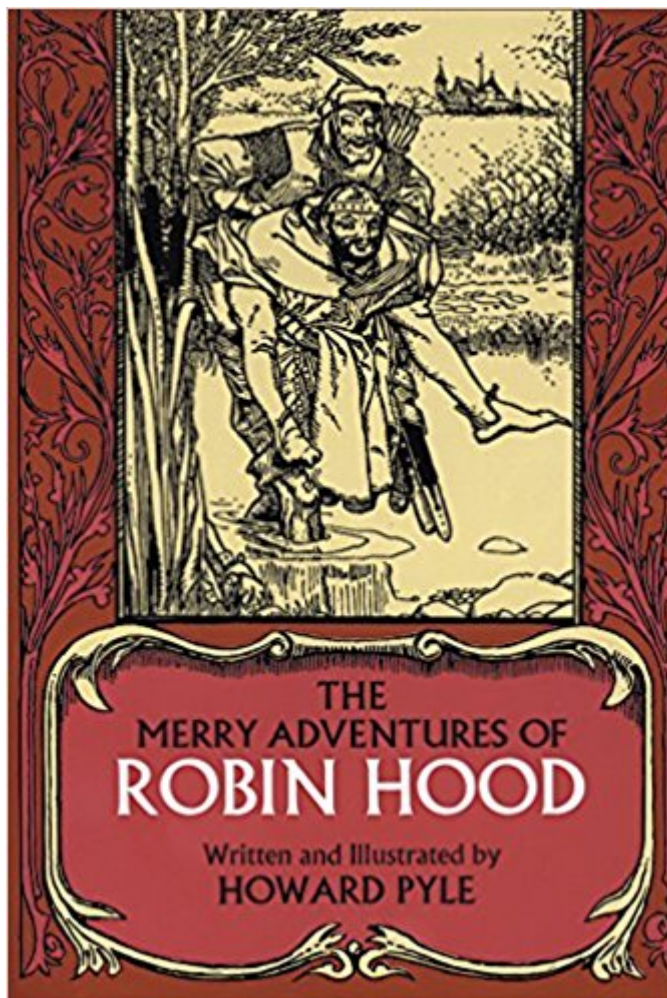


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The Merry Adventures Of Robin Hood



Synopsis

"No archer ever lived that could speed a gray goose shaft with such skill and cunning as his, nor were there ever such yeomen as the sevenscore merry men that roamed with him through the greenwood shades. Right merrily they dwelt within the depths of Sherwood Forest, suffering neither care nor want, but passing the time in merry games of archery or bouts of cudgel play, living upon the King's venison, washed down with draughts of ale of October brewing."Not only Robin himself but all the band were outlaws and dwelt apart from other men, yet they were beloved by the country people round about, for no one ever came to Jolly Robin for help in time of need and went away again with an empty fist."Pyle takes the reader along withÂ Robin Hood and his band on their merry adventures. They tell of Little John, Will Scarlet, and Allan a Dale, and how they came to join the band; how Robin Hood escaped the arrows of the grim Sheriff of Nottingham, and later revenged himself; what happened at the court of the gentle Queen Eleanor. The tales go on to tell of Little John as a barefoot friar, and Robin Hood as a beggar; the chase by the quick-tempered Henry II; a visit from the good King Richard of the Lion's Heart; and all the other exploits of Robin Hood and his band.This is the best version of the classic stories and the only edition that reproduces both the original (1883) Pyle text and the famous Pyle illustrations in their entirety, including the page decorations. A favorite for generations, it will be welcomed again by parents and children alike in this sturdy paperback edition.

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Customer Reviews

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The stories and drawings of Howard Pyle (1853â 1911) epitomize "the golden age of American illustration." A priceless contribution to American children's literature, Pyle's work set a standard of excellence, with tales and images remarkable for their engaging simplicity and penetrating realism.

In the late 1800s, an American author and illustrator named Howard Pyle collected many old ballads and legends of Robin Hood and edited the text into one cohesive novel. His collection was targeted towards the children of the day, and he included many illustrations in order to set the mood of Robin Hood and his band of merry men. Unfortunately this Kindle edition doesn't contain any illustrations! This is a major bummer, and I truly feel it detracts greatly from the experience of this book.Putting the illustration issue aside, *The Merry Adventures of Robin Hood* tells the story of folk hero and philanthropist Robin Hood, who famously robs from the rich to give back to the poor. We follow his adventures through confrontations with Little John and Friar Tuck, and his ongoing feud with the bad guy: Sheriff of Nottingham.These stories are classics, and as a result the prose is obviously not contemporary - it can be tough to follow at times. If you give this book to your kids, expect to do some translating. Here's a sentence from the first few pages of the book:"Now," quoth Robin, "will I go too, for fain would I draw a string for the bright eyes of my lass and a butt of good October

brewing."In general the dialogue is more difficult to follow than the action. Now this writing isn't completely impenetrable, but I can see how it would be difficult for a youngster in 2010. It may even be tough for some adults! Just something to be aware of before you dive into this book.I still enjoy this book, but I have to admit that this lack of illustrations is a major blow. The price is right, and if you're into the classics - then you'll probably enjoy this book illustrations or not. Personally though, I'd pick up a version with the artwork.

It pains me that people are reading this without the illustrations. (Referring to Kindle edition).Howard Pyle was the first person in the modern era to collect all the Robin Hood ballads that had come down from the medieval era and put them into a modern format, structured as stories and so forth. Essentially every version of Robin Hood in the past century has drawn on Howard Pyle's Robin Hood as its major source, and reading this book is the best way to understand why the minor characters in (for example) Kevin Costner's "Robin Hood, Prince of Thieves" are named things like "Will Scarlet" or "Much the Miller's Son."I was given this book to read as a child, and it was and still is one of my all-time favorites (although I always avoided reading the final chapter, which Pyle even warns his readers they may want to do). The elevated, pseudo-elizabethan style even helped me later on -- when I got to Shakespeare in school, the language was easy for me, because I'd been reading Howard Pyle since I was eight.The problem with this ebook version is that it doesn't contain the illustrations, though. And that's simply unforgivable. Howard Pyle is today better known as an illustrator than as a writer. He was the art teacher who taught people like Arthur Rackham and N.C. Wyeth. His illustrations are immensely rich and detailed, and as full of period accuracy and background research as his writing was. It's an unforgivable shame to miss them.Versions of this book can be found online free with illustrations. Don't bother with this version, as it doesn't have them. Reading this book without the illustrations is like taking an oscar-winning film and just listening to the sound with the screen blacked out. You can do it, but why?EDIT: There are now many Kindle versions of this book, all cross-linked so they share reviews. Currently at least, none of the free versions have illustrations; the 99-cent version marked "illustrated" does appear to have most of them, but severely cropped, without many of Pyle's marginalia and scrollwork.

Didn't know how I would feel about this book as I should have read it when I was much younger, but I thoroughly enjoyed it, especially for its light deft touch on the man, his associates and his stories. Pyle, who was actually an illustrator who took this and other stories and adapted them for young people, did just that with Robin Hood, creating most definitely an unreal happy-go-lucky, gentle thief

who lives in the woods and takes from the rich "to give to the poor."The stories are funny, light and easy to read (only some old English to contend with). If you're looking for a break from the violent, blood, serious or supernatural, here is a good choice.

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